

Non , je ne regrette rien

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♩ = 100

Piano

Contrebasse

Trompette en Sib

Clarinette en Sib

Violons

Piano

Piano

Trombone

Mandoline Octave

Saxophone Alto

Timbales

Batterie

The musical score is for a 4/4 piece in D major, marked with a tempo of 100 beats per minute. The score includes parts for Piano, Contrebasse, Trompette en Sib, Clarinette en Sib, Violons, Piano (Grand), Piano (Bass), Trombone, Mandoline Octave, Saxophone Alto, Timbales, and Batterie. The first two measures are mostly rests, with some activity in the Contrebasse and Batterie. The third measure features a complex texture with a triplet of eighth notes in the Trompette en Sib and Clarinette en Sib, and a triplet of quarter notes in the Violons and Piano (Grand). The Trombone has a long note in the third measure, and the Batterie has a series of eighth notes.

4

This musical score page features the following instruments and parts:

- Pia. (Violin):** Two staves, both showing rests.
- Cb. (Cello):** One staff with a whole note in the first measure and a half note in the second.
- Tromp. Sib (Trumpet in B-flat):** One staff with a melodic line consisting of eighth notes, some beamed in groups of three.
- Clar. Sib (Clarinet in B-flat):** One staff with rests.
- Vlins. (Violins):** One staff with a whole note in the first measure and a triplet of eighth notes in the second.
- Pia. (Piano):** Two staves, both with rests.
- Tbn. (Tuba):** One staff with a whole note chord in the first measure and another whole note chord in the second.
- OM. (Oboe):** One staff with rests.
- Sax. A. (Soprano Saxophone):** One staff with rests.
- Timb. (Timpani):** One staff with rests.
- Bat. (Bass Drum):** One staff with rests.

6

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

Non rien de

3

3

3

3

3

3

3

8

Pia.

Cb.

Tromp. Sib

Clar. Sib
rien

Vlns.

Pia.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

9

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

je ne regret te

10

This musical score page contains the following parts and their respective staves:

- Pia.** (Piano): Treble clef, two staves.
- Cb.** (Cello): Bass clef, one staff.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, one staff.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, one staff. Includes lyrics: "rien" and "ni le".
- Vlms.** (Violins): Treble clef, one staff.
- Pia.** (Piano): Treble clef, two staves.
- Pia.** (Piano): Bass clef, one staff.
- Tbn.** (Tuba): Bass clef, one staff. Includes triplets.
- OM.** (Oboe): Treble clef, one staff.
- Sax. A.** (Saxophone A): Treble clef, one staff.
- Timb.** (Timpani): Bass clef, one staff.
- Bat.** (Bass Drum): Percussion clef, one staff.

The score is in the key of D major (two sharps) and 7/8 time. The vocal soloist (Clar. Sib.) sings the words "rien" and "ni le". The Tuba part features triplets. The Bass Drum part includes various rhythmic patterns and rests.

11

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

bien

qu'on

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

12

Pia.

Cb.

Tromp. Sib

Clar. Sib

fait ni le

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

13

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

mal
tout ca m'est bien

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

14

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia. (top):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Cb.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tromp. Sib:** Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, many grouped in triplets.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single note with a fermata.
- Vlms.:** Treble clef, key signature of one sharp (F#). The staff contains a single note with a fermata.
- Pia. (middle):** Two staves, both treble clef, key signature of one sharp (F#). The upper staff contains a whole rest, and the lower staff contains a single note.
- Pia. (bottom):** Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tbn.:** Bass clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, many grouped in triplets.
- OM.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Sax. A.:** Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, many grouped in triplets.
- Timb.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- Bat.:** Percussion staff with a double bar line and a key signature of one sharp (F#). It contains rhythmic markings with 'x' symbols and some melodic lines.

15

Pia.

Cb.

Tromp. Sib

Clar. Sib

Non rien de

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

16

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

rien

3 7 3 3 3 3

3

17

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

je ne re gret te

3

3

3

3

18

18

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

rien

c'est pa

3

3

3

3

7

8

This musical score is for rehearsal mark 18. It features a variety of instruments: Flute (Pia.), Clarinet in B-flat (Clar. Sib), Trumpets in B-flat (Tromp. Sib), Trombones (Tbn.), Violins (Vlns.), Piano (Pia.), Organ (OM.), Saxophone in A (Sax. A.), Timpani (Timb.), and Drums (Bat.). The score is in a key with two sharps (F# and C#) and a common time signature. The vocal line (Clar. Sib) has lyrics "rien" and "c'est pa". The Clarinet part includes a triplet of eighth notes. The Trombone part features several triplets and a septuplet. The Organ part has a complex rhythmic pattern. The Drums part includes a snare drum pattern with accents.

19

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

y

ba

3

3

3

3

3

3

7

3

20

This page of a musical score, numbered 17, contains measures 20 through 23. The score is for a full orchestra and a vocal soloist. The instruments and parts are arranged vertically as follows:

- Pia. (Vocal Soloist):** Treble clef, key signature of two sharps (F# and C#). Measure 20 has a whole rest. Measures 21-23 contain the vocal line with lyrics: "y ou bli".
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Vlns. (Violins):** Treble clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Pia. (Piano):** Treble clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Pia. (Piano):** Bass clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Measures 21-23 contain a rhythmic accompaniment with triplets and a 7-measure rest.
- OM. (Oboe):** Treble clef, key signature of two sharps. Measures 21-23 contain a melodic line.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a melodic line.
- Timb. (Timpani):** Bass clef, key signature of two sharps. Measure 20 has a whole rest. Measures 21-23 contain a rhythmic accompaniment.
- Bat. (Bass Drum):** Percussion clef, key signature of two sharps. Measures 21-23 contain a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, slurs, and articulation marks. The key signature is two sharps (F# and C#). The vocal soloist's part includes the lyrics "y ou bli".

21

Flute (Pia.)

Clarinet (Cb.)

Trombone (Tromp. Sib)

Clarinet (Clar. Sib)

Violins (Vlns.)

Piano (Pia.)

Trombone (Tbn.)

Oboe (OM.)

Saxophone (Sax. A.)

Timpani (Timb.)

Drum (Bat.)

je me fous du pas

3

3

3

7

8

Detailed description: This page of a musical score, numbered 18, contains measures 21 through 24. The tempo is marked as quarter note = 35. The score is for a full orchestra and a voice part. The instruments listed on the left are Flute (Pia.), Clarinet (Cb.), Trombone (Tromp. Sib), Clarinet (Clar. Sib), Violins (Vlns.), Piano (Pia.), Trombone (Tbn.), Oboe (OM.), Saxophone (Sax. A.), Timpani (Timb.), and Drum (Bat.). The key signature has two sharps (F# and C#). The time signature is 4/4. The voice part has the lyrics "je me fous du pas" starting in measure 23. There are several triplets marked with a '3' and a slur. The Oboe part has a complex rhythmic pattern with a '7' above it. The Drum part has a pattern of 'x' marks indicating hits.

22 ♩ = 88

♩ = 40

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlins.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

s

a vec mes sou ve

7

3

$\text{♩} = 83$

23

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

nirs j'ai al lu m le feu mes cha

25

Pia.

Cb.

Tromp. Sib

Clar. Sib

sirs je n'ai d'eux ba la y s les a

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

27

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlins.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

et leurs trémolos ba la ys pour tou

Detailed description: This page of a musical score, numbered 22, begins at measure 27. The vocal line (Pia.) features a melodic line with several triplet markings (indicated by a '3' above the notes). The instrumental parts include: Cb. (Cello/Double Bass) with a whole note chord; Tromp. Sib. (Trumpet in B-flat) with a whole note chord; Clar. Sib. (Clarinet in B-flat) with a melodic line and triplet markings; Vlins. (Violins) with a long, sustained note; Pia. (Grand Piano) with a long, sustained note; Pia. (Cello/Double Bass) with a long, sustained note; Tbn. (Tuba) with a whole note chord; OM. (Oboe) with a whole note chord; Sax. A. (Soprano Saxophone) with a whole note chord; Timb. (Timpani) with a whole note chord; and Bat. (Bass Drum) with a whole note chord. The lyrics 'et leurs trémolos ba la ys pour tou' are positioned below the Clarinet staff.

29

Pia. $\text{♩} = 60$ $\text{♩} = 30$

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

3

3

jours je re pars z z

30 $\text{♩} = 86$

Pia.

Cb.

Tromp. Sib.

Clar. Sib.
ro

Vlns.
o

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

31

Pia.

Cb.

Tromp. Sib

Clar. Sib

Non rien de

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

32

Pia.

Cb.

Tromp. Sib.

Clar. Sib.
rien

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

33

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlins.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

je ne regret te

34 $\text{♩} = 87$ $\text{♩} = 88$

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

ni le

35

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlins.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

bien

qu'on

3

3

3

3

36

Pia.

Cb.

Tromp. Sib

Clar. Sib

fait ni le

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

37

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

mal
tout ca m'est bien

38

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

gal

39

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

Non rien de

3 3 3 3

3 3 3 7 3

3 3

40

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

rien

rien

41

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

je ne regret te

42

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

rien

car ma

3

3

3

3

3

3

7

3

7

43

Pia.

Cb.

Tromp. Sib

Clar. Sib

vie car

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

44

Pia.

Cb.

Tromp. Sib.

Clar. Sib.

Vlns.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

joies au jourd'

3

3

3

3

45 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 65$

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlins.

Pia.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

hui mence a vec

46 ♩ = 88

46 ♩ = 88

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

toi

3

Detailed description: This page of a musical score, numbered 40, contains measures 46, 47, and 48. The tempo is marked as ♩ = 88. The score is for a full orchestra and a voice part. The instruments listed are Piano (Pia.), Contrabass (Cb.), Trombone in B-flat (Tromp. Sib), Clarinet in B-flat (Clar. Sib), Violins (Vlms.), Piano (Pia.), Piano (Pia.), Trombone in B-flat (Tbn.), Organ (OM.), Saxophone in A (Sax. A.), Timpani (Timb.), and Bass Drum (Bat.). The music is in 4/4 time and the key signature has one sharp (F#). The voice part has the lyrics "toi". The Organ part features a triplet of eighth notes in measure 48. The Bass Drum part has a complex rhythmic pattern with accents and slurs.

47

$\text{♩} = 70$

Musical score for page 41, measures 47-49. The score includes parts for Piano (Pia.), Contrabass (Cb.), Trombone (Tromp. Sib), Clarinet (Clar. Sib), Violins (Vlns.), Piano (Pia.), Trombone (Tbn.), Organ (OM.), Saxophone (Sax. A.), Timpani (Timb.), and Bass Drum (Bat.).

The score is in 4/4 time with a tempo of $\text{♩} = 70$. The key signature is one sharp (F#). The Organ part (OM) features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Drum part (Bat.) includes a prominent bass drum line with cymbal accents.

48 $\text{♩} = 88$

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

Detailed description: This page of a musical score, numbered 42, covers measures 48 to 51. The tempo is marked as quarter note = 88. The score is for a large ensemble including strings, woodwinds, and percussion. The woodwind parts (Oboe, Clarinet in Bb, Saxophone in A) feature complex rhythmic patterns with triplets and a nonet. The percussion parts (Timpani and Bass Drum) provide a steady accompaniment. The string parts (Violins, Viola, Cello, Double Bass) are mostly silent, indicated by rests. The woodwind parts are written in treble and bass clefs with a key signature of two sharps (D major or F# minor). The Oboe part starts with a dynamic marking of *8*. The Saxophone part features a prominent triplet and a nonet. The Timpani part has a triplet in the first measure. The Bass Drum part has a triplet in the first measure.

49

Pia.

Cb.

Tromp. Sib

Clar. Sib

Vlms.

Pia.

Pia.

Pia.

Tbn.

OM.

Sax. A.

Timb.

Bat.

Detailed description: This is a page of a musical score for page 49. It features 14 staves for different instruments. The instruments listed are Pia. (Piano), Cb. (Cello), Tromp. Sib (Trumpet in B-flat), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), Pia. (Piano) - two staves are grouped together with a brace, Pia. (Piano), Tbn. (Tuba), OM. (Organ), Sax. A. (Saxophone Alto), Timb. (Timpani), and Bat. (Bass Drum). The key signature has one sharp (F#). The Tromp. Sib and Timb. staves contain some notes and rests, while the other instruments have rests. The score ends with a double bar line.